

## Amber Frances - Actor/Theatre Maker

Spotlight Pin: 1530-1274-1914

She/her

### Stage

|                                  |                 |  |
|----------------------------------|-----------------|--|
| <i>Trompe L'Oeil</i>             | Liberté         | RCS Emergence Festival, dir. Meghan de Chastelain  |
| <i>The Last Witch</i>            | Niall           | Royal Conservatoire of Scotland, dir. Matthew Jeffery  |
| <i>The Dutch Courtsean</i>       | Freevill (lead) | Royal Conservatoire of Scotland, dir. Marc Silberschatz  |
| <i>Scenes from Twelfth Night</i> | Viola/Curio     | Shakespeare's Globe, dir. Michael Brown  |
| <i>Moenieworrienie</i>           | Kleine          | LUCA School of Arts, Matilde Quirynen, Tom Viaene, Janna van Mingeroot, Bart van der Heijden and Amber Frances |
| <i>Ground Grown</i>              | Amber           | LUCA School of Arts, Sarah Vangeel & Amber Frances   |
| <i>Merlin or the Waste Land</i>  | Devil/Morgause  | fABULEUS, dir. Dirk de Lathauwer & Astrid Ogiers   |
| <i>Julius Ceasar</i>             | Marc Antony     | LUCA School of Arts, dir. Benjamin van Tourhout  |
| <i>Circum Mortis</i>             | Pregnant lady   | LUCA School of Arts, dir. Johan Knuts  |

### Further Theatre Maker credits

*Trompe L'Oeil*: co-producer

*Corked*: co-creator, co-producer

*Moenieworrienie*: co-creator, co-producer

*Ground Grown*: writer, co-director, producer

### Film

|                            |          |  |
|----------------------------|----------|--|
| <i>The Rest of Them</i>    | Elise    | Dir. Ausette Anderies, Turlington & Company      |
| <i>Listen to Me</i>        | Morgan   | Dir. Benedetta Zanetti, GMAC Film                |
| <i>Corked</i>              | Blue     | Dir. Colette Hamilton, RCS On The Verge Festival |
| <i>Moonlighter</i>         | Naomi    | Dir. Ruben Goffin, Frame                         |
| <i>A Night in Brussels</i> | Fran     | Dir. Isidor Illic, RITCS                         |
| <i>Her Name Was</i>        | Nurse    | Dir. Helena Dalemans, LUCA School of Arts        |
| <i>Revenge</i>             | Florence | Dir. Ruben Goffin, Frame                         |

### Research & Development

*Small Acts of Love* by Frances Poet

Dir. Dominic Hill, The Citizens Theatre

*The Beautiful Game* by Jules Horn

Dir. Fiona MacKinnon, The Lyceum

*Macbeth (the undoing)*

Dir. Zinnie Harris, The Lyceum

*You Bury Me* by Ahlam

Dir. Katie Posner, Paines Plough

*Relative Motion* by Stephanie Greenwood

Dir. Meghan de Chastelain, Very Rascals

## **Voice-over work**

Merging Minds Research Project  
<https://www.mergingminds-luca.be/toolbox>

dir. Dennis Blarinckx, LUCA School of Arts

## **Training**

*Master in Fine Arts Acting (Classical & Contemporary Text)* - Royal Conservatoire of Scotland  
*Masterclass "Design for Impact" Course in creative entrepreneurship* - LUCA School of Arts  
*Academic Master with honours in Dramatic Arts* - LUCA School of Arts

## **Awards/Scholarships**

Finalist for Write Start by Sam Heughan and RCS 2023  
Royal Conservatoire of Scotland Trust Scholarship 2021/22

## **Special Skills**

Dialects (Native\*): Dutch\*, RP, American-standard, French, Russian, German.

Dance: Swing

Experience in stage combat

Singing & Voice: Soprano, contemporary and classical singer, actor-singer, voice over

Writer, Drama workshop leader

Sports: cycling, skiing, tennis